

INFORMATION

Participation in the course will be confirmed upon reception of the payment, the places will be given in a first-come, first-serve basis. Enrollment in the course grants access to all its activities: lessons, lectures, concerts, med_ren sessions and the Instrumental and Vocal Ensemble classes. Superior titulation is required. Teachers will inform students if it was necessary of the additional course characteristics and the material for it. The general pitch of the course is A=440Hz. Every student must bring their own music stand. A limited number of instruments will be provided for each section. Diverse places will be made available for practice under reservation.

ENSEMBLE CLASS

Every afternoon from 16 a 18h. For all students enrolled in the course who wish to participate in ensemble music for voices and instruments.

- A) RENAISSANCE SACRED MUSIC (curtal, shawm, dulcian, sackbut, recorders, voices...)
- B) BASSA CAPELLA (flutes, lute, viols, voices, harp...)
- C) TRADITIONAL MUSIC

SCHOLARSHIP

There are different scholarship and grant options for the EMM2017 Academy. Consult the scholarships section on the web for detailed information on each of them:

www.culturalcomes.net/es/becas

COURSE FEE

- Course registration 200€
- Medieval instrument making workshop:500€

The fee includes free participation in all the course activities (concerts, lectures and additional activities..)

TICKETS

Concerts have a contribution of 5 -10 €, depending on each one, except for the concerts of July 21st at 7.30 pm, July 25th at 8 pm and July 26th which are with free admission. There is the possibility of obtaining a subscription to the 6 concerts for 30 €. EMM Course students have free admission to all concerts.

INFO & COURSE REGISTRATION
www.culturalcomes.net/morella
Tel: (+34) 961 780 015 (+34) 616 015 301

VII INTERNATIONAL ACADEMY ON
MEDIEVAL & RENAISSANCE MUSIC

EARLY MUSIC MORELLA



20-26 JULY
2018

**MORELLA
CASTELLÓN**

PROFESSORS

MEDIEVAL & RENAISSANCE
MUSIC PERFORMANCE

SILKE G.SCHULZE
ALTA CAPELLA & RECORDER

PEDRO TEIXEIRA
CHAMBER CHOIR & CHORAL CONDUCTING

GIACOMO BAROFFIO
GREGORIAN CHANT

MARIA JONAS
MEDIÉVAL SINGING

ISAAC ALONSO & LA DANSERYE
POLYPHONY WORKSHOP

PINO DE VITTORIO
RENAISSANCE & EARLY BAROQUE SINGING

EDUARDO EGÜEZ
VIHUELA / TIORBA / GUITAR

CARLES MAGRANER
VIOL / VIELLA / VIHUELA DE ARCO

TRADITIONAL MUSIC

MARA ARANDA & J. MARTÍNEZ
MEDITERRANEAN SINGING

AZIZ SAMSAOUI
MODAL & ANDALUSIAN MUSIC / KANÚN / OUD

ZOHAR FRESCO
PERCUSSION

EDUARD NAVARRO
TRADITIONAL DOUBLE REED INSTRUMENTS

LUTHERIE, INTRODUCTION TO EARLY MUSIC & DANCE

TONI APARISI
DANCE / DINAMIC / BODY EXPRESSION

JESÚS REOLID
MEDIÉVAL INSTRUMENT MAKING WORKSHOP

DAVID ANTICH & PAU BALLESTER
INTRODUCTION TO EARLY MUSIC

JOTA MARTÍNEZ
EARLY MUSIC WORKSHOP FOR CHILDREN

CONCERTS & LECTURES

FRIDAY 20th JULY

18.00h Gothic Chamber, City Council
LECTURE: **LAS RAÍCES DE LA TRADICIÓN**
Josep Vicent Frechina

19.30h St. Francis Convent
CONCERT: **ARRELS**
Capella de Ministrers & Carles Magraner

SATURDAY 21st JULY

18.30h Gothic Chamber, City Council
LECTURE: **LA MÚSICA DE GAITA LIGADA A UN RITUAL**
José Vicente Castel

19.30h City Council & Archpriest Church of St. Mary
CONCERT: **EL BALL DELS GEGANTS**
Gaiters de Morella

22.30h Theatre
CONCERT: **LA TARANTELLA DEL RIMOSO**
Pino de Vittorio

SUNDAY 22nd JULY

18.30h Gothic Chamber, City Council
LECTURE: **IL REPERTORIO DI CANTO MILANESE**
Giacomo Baroffio

20h Archpriest Church of St. Mary
CONCERT: **MISSA "HERCULES DUX FERRARIAE"**
Academia de los Nocturnos & Ensemble La Danserye

MONDAY 23rd JULY

18.30h Gothic Chamber, City Council
LECTURE: **LOS MINISTRILES**
Ensemble La Danserye

20h Gothic Chamber, City Council
CONCERT: **VIAJANDO CON MELODÍAS**
Silke Gwendolyn Schulze

TUESDAY 24th JULY

20h Gothic Chamber, City Council
CONCERT: **ROMANCES**
Maria Jonas & Eduardo Egüez

WEDNESDAY 25th JULY

19.30h St. John Church
CONCERT: **INVOLATA**
Polyphony Workshop Closing Concert

22.30h Theater
CONCERT: **FLORS NOVES D'ANTIGUES ARRELS**
Mara Aranda, Jota Martínez, Zohan Fresco
Abel García, & Toni Aparisi

THURSDAY 26th JULY

12h Gothic Chamber, City Council
CONCERT: **BASSA CAPELLA**
Singing, polyphony, vihuela, guitars & viols

19.30h St. Francis Convent
CLOSING CONCERT: **LA DANSA DE LA MORT**
Gregonian, Choral & Mediterranean chant, Percussion,
Traditional Music Ensembles

22h Closing dinner

ADDITIONAL ACTIVITIES

Sunday 22, 22.30h
Guided Castle Night Tour

Join our traditional night visit to the Medieval Castle of Morella.
Guided by Carles Sangüesa, director of the Morella Museums.
The tour starts in the Convent of St. Francis.

Gothic Chamber / Theater. Every afternoon from 16 a 18h
Ensemble class

For all students enrolled in the course who wish to participate in
ensemble music for voices and instruments.

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- B) BASSA CAPELLA
- C) TRADITIONAL MUSIC

Each night at the Cruïlles Palace (Dada Museum Pub) from 23h
Medieval & Renaissance Jamsessions

Open stage for soloists or ensembles who wish to play, sing,
recite or dance early music. The soirées of the course...

And more...
Social activities and concerts

During the course there are several activities and social concerts
(Robert Cases & Abel García)

Didactic activities

Didactic workshops for young people (Mara Aranda & Jota
Martínez)

Yoga & relaxation

The students have relaxation and yoga classes for musical
practice (Toni Aparisi)