

# APPLICATION FORM

## EARLY MUSIC MORELLA

### ENROLLMENT

PROFESSOR:  
INSTRUMENT:  
VOICE TYPE (only singers):  
LEVEL:

### STUDENT

SURNAME & NAME:  
DATE OF BIRTH:  
ID CARD NUMBER:  
ADDRESS:  
ZIP CODE & CITY:  
TELEPHONE:  
E-MAIL:  
BRIEF CV:

### ENSEMBLE CLASS:

- Alta Capella  
 Bassa Capella  
 Tradicional music

### LODGEMENT:

- I would like to lodge at Youth Hostel (Escola-Llar, 6/8 pax)  
 I would like to receive info to lodge in a hotel (HB)  
 I don't want accommodation

### OTHERS:

- I would like to take part in the course closing dinner

Upon admission, the students will be informed of the payment procedures and about the availability of accommodation in the Youth Hostel. Upon the payment confirmation, the student will receive all the additional information and/or the materials for the course. You MUST properly fill ALL the required information in the Application Form. Will be discarded as invalid all the applications that don't achieve this requirement.

CulturalComes

Ap. Correos 115 - 46450 Benifaió - Tel. 961 780 015  
morella@culturalcomes.net / www.culturalcomes.net

### INFORMATION

Participation in the course will be confirmed upon reception of the payment, the places will be given in a first-come, first-serve basis. Enrollment in the course grants access to all its activities: lessons, lectures, concerts, med\_ren sessions and the Instrumental and Vocal Ensemble classes. Teachers will inform students if it was necessary of the additional course characteristics and the material for it. The general pitch of the course is A=440Hz. Every student must bring their own music stand. A limited number of instruments will be provided for each section. Diverse places will be made available for practice under reservation.

### ENSEMBLE CLASS

Gothic Chamber / Theater. Every afternoon from 16 a 18h. For all students enrolled in the course who wish to participate in ensemble music for voices and instruments.

- A) ALTA CAPELLA (curtal, shawm, dulcian, sackbut, recorders, voices...)  
B) BASSA CAPELLA (flutes, lute, viols, voices, harp...)  
C) TRADITIONAL MUSIC

### COUSE FEE

Regular registration<sup>(1)</sup>: 200 €

(1) The fee includes the free participation in all the course activities (concerts, lectures and additional activities..)

# EARLY MUSIC MORELLA

V INTERNATIONAL COURSE ON  
MIEVIAL & RENAISSANCE MUSIC



23-28  
JULY 2016

MORELLA  
CASTELLON



# PROFESSORS

## MEDIEVAL & RENAISSANCE MUSIC PERFORMANCE

**SILKE G.SCHULZE** ALTA CAPELLA

**MANUEL VILAS** MEDIEVAL & RENAISSANCE HARP

**ELIES HERNANDIS** RENAISSANCE BAND

**MARIA JONAS** SINGING

**PEDRO TEIXEIRA** CHORAL SINGING

**PALOMA GUTIÉRREZ** GREGORIAN CHANT

**LA DANSERYE** MINISTRELS ENSEMBLE

**ISAAC ALONSO** MUSIC CHAPEL\_LAB

**CARLES MAGRANER** VIOLA DA GAMBA / VIHUELA DE ARCO

**EDUARDO EGÜEZ** VIHUELA / GUITAR



## TRADITIONAL MUSIC

**MARA ARANDA** MEDITERRANEAN SINGING

**EDUARD NAVARRO** DOUBLE REED INSTRUMENTS, SHAWNS

**AZIZ SAMSAOUI** ARABIC-ANDALUSIAN MUSIC / KANUN / OUD

**ELISEO PARRA** MUSIC AND TRADITIONAL PERCUSION

## CONCERTS AND LECTURES

### SATURDAY 23 JULY

**18.30h Gothic Chamber, Town Hall**  
Exhibition's & opening lecture

**20h Convent of St. Francis**  
CONCERT: **MEDITERRANEUM**  
Capella de Ministrers / Carles Magraner

### SUNDAY 24 JULY

**18.30h Gothic Chamber, Town Hall**  
LECTURE: Paloma Gutiérrez del Arroyo

**20h Archpriestal Church of St. Mary**  
CONCERT: **RENAISSANCE MUSIC**  
La Danserye

### MONDAY 25 JULY

**18.30h Gothic Chamber, Town Hall**  
LECTURE: Maria Jonas

**20h Gothic Chamber, Town Hall**  
CONCERT: **ARS ANTIQUA**  
Maria Jonas / Manuel Vilas / Silke W. Schulze

### TUESDAY 26 JULY

**18.30h Gothic Chamber, Town Hall**  
LECTURE: Eduardo Egüez

**20h Gothic Chamber, Town Hall**  
CONCERT: **VIHUELA**  
Eduardo Egüez

### WEDNESDAY 27 JULY

**18.30h Gothic Chamber, Town Hall**  
LECTURE: Eliseo Parra

**20h Convent of St. Francis**  
CONCERT: **ALTA CAPELLA**  
Pasacaglia Renaissance Band, Capilla Musical\_Lab & Alta Capella

**22.30h Municipal Theatre**  
CONCERT: **TRADITIONAL MUSIC**  
Eliseo Parra, Mara Aranda, Jota Martínez, Aziz Samsaoui & Eduard Navarro

### THURSDAY 28 JULY

**12h Gothic Chamber, Town Hall**  
CONCERT: **BAIXA CAPELLA**  
Singing, Harp, Vihuelas & Viol

**19.30h Convent of St. Francis**  
CONCERT: **LA DANSA DE LA MORT**  
Renaissance Band / Gregorian Chant /  
Choral Chant / Traditional Music Ensembles /  
Closing Concert

**22h Closing dinner**



## ADDITIONAL ACTIVITIES

**Sunday 24, 22.30h**  
**Guided Night Tour to the Castle of Morella**

To inaugurate the course, we will join our traditional night visit to the Medieval Castle of Morella. Guided by Carles Sangüesa, director of the Museums of Morella. The tour starts from the Convent of St. Francis.

**Gothic Chamber / Theater. Every afternoon from 16 a 18h**  
**Ensemble class**

For all students enrolled in the course who wish to participate in ensemble music for voices and instruments.

- A) ALTA CAPELLA
- B) BASSA CAPELLA
- C) TRADITIONAL MUSIC

**Each night at the Cruilles Palace (Dada Museum Pub) from 23h**  
**Medieval & Renaissance Jamsessions**

Open stage for soloists or ensembles who wish to play, sing, recite or dance early music. The soirées of the course..!

**Town Hall**  
**Instrument Exhibition**

Early music instruments from the Spanish Medieval Tradition Jota Martínez & Mara Aranda collection.