

Call for papers

The musical heritage of the Crown of Aragon (1418-1707).

State of the research, knowledge transfer and challenges in the XXI century

The Scientific Committee will accept communications and posters proposals in Spanish, Catalan or English on the thematic lines of the congress:

- Music history of the Crown of Aragon territories during the 1418-1707 period, particularly those that establish relations and musical exchanges between them.
 - o Music in the Aragonese Trastámara courts and nobility.
 - o Public and private musical activity in the cities.
 - o Music in religious institutions.
 - o Theatrical expressions and music.
 - o Music theory.
- Interdisciplinarity in the musicological research;
- Knowledge transfer, innovation, social diffusion, digital technology, music teaching, interpretation and performance, training of researchers and teachers on the musical heritage of the Crown of Aragon.

12 proposals will be selected out of all the received.

Those who want to bring a communication and/or poster proposal should send the title and a summary between 250 and 300 words of extension in a *word* file to the Congress Secretary: info.fund@culturalcdm.eu (Ana Jiménez).

The deadline for entries is 21st of January 2019.